Russ Nordman

rnordman@unomaha.edu Council Bluffs, Iowa

Education

Master of Art., Communications Studies, The University of Iowa, Iowa City, IA
 Master of Fine Art, Intermedia/Video Art, The University of Iowa, Iowa City, IA

1983 Bachelor of Art, Painting, Wartburg College, Waverly, IA

Exhibitions

2013

2013 Photography Exhibition - Inventing Perspective!, LH Horton Gallery, San Joaquin Delta College, Stockton, CA Fall National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA

Fertile Imagination: Art & Agriculture, Schweinfurth Memorial Art Center, Auburn, NY

The Machine, Union Street Gallery, Chicago Heights, IL

Machine/Man/Air/Land*, RNG Gallery, Council Bluffs, IA

Up, Up and Away!, Sebastopol Center for the Arts, Sebastopol, CA

Perceptual Excavations, TEJAS Gallery, Dayton, OH

26th Annual Northern National Art Competition, Nicolet Art Gallery, Nicolet College, Rhinelander, WI

2012

Combines*, Preus Library, Luther College, Decorah, IA

2011

Combines*, Farnham Galleries, Simpson College, Indianola, IA

Systems: National Juried Exhibition, University of Wisconsin Oshkosh, Allen Priebe Art Gallery, Oshkosh, WI

2010

Art at the Dump: Twenty Years of the Artist in Residence Program at Recology, Intersection 5M, San Francisco, CA Academia Invitational, Museum of Nebraska Art, Kearney, NE

2009

61st Juried Exhibition, Eleven State Regional Exhibition, Sioux City Art Center, Sioux City, IA

2008

Cinema City*, Urban Culture Projects, Charlotte Street Foundation Kansas City, MO

2007

Paramnesia*, Video Installation, Myers Gallery, Living Arts, Tulsa, OK

2006

Paramnesia*, Video Installation, Olive DeLuce Gallery, Northwest Missouri State, Maryville, MO

Science Fictions*, Video Installation, Farnham Galleries, Simpson College, Indianola, IA

Resolutions 06, Hallwalls Contemporary Arts Center, Buffalo, NY

Signal Channel, Bemis Center of Contemporary Art, Omaha, NE

Perform Install*, South Bend Regional Museum of Art, South Bend, IN

2005

*Memoria: Work by Russ Nordman and Jody Boyer**, McHenry County College Art Gallery, Crystal Lake, IL *The Book of Light and Dark**, Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE

Paramnesia*, Bemis Underground, Bemis Center for Contemporary Art Omaha, NE

2004

59th Juried Exhibition, Best in Show, Sioux City Art Center, Sioux City, IA

2003

Digital Time Pieces, UCR/California Museum of Photography Riverside, CA

1997-2002

Out of the Frame: Installation Works, Mid-America Print Council Printmaking Conference, Lincoln, NE

Ten Days, video screened at Thaw 2001, Iowa City, IA

A Writer, A Character, A Driver, Film and Video Competition, Des Moines Art Center, Des Moines, IA

Mass in A-Minor For Suitcases, Performance with Liminiod Laboratory, Des Moines Art Center, Des Moines, IA

Messe in A-moll für Koffer, Performance with Liminiod Laboratory, St. Petri Kirche Cathedral, Dortmund, Germany

Penumbra, Performance with Liminiod Laboratory, Intermedia Manifest(ation),

Experimental Intermedia, New York, NY

Blonde Shadow, Performance with <u>Liminiod Laboratory</u>, *Global Focus: Human Rights 98*, Space Place, Iowa City, IA **Point of Reference**, Performance with <u>Liminiod Laboratory</u>,

International Association of Philosophy and Literature Annual Conference, The Barn,

University of California Irvine, Irvine, CA

Experience

2002-Present	Associate Professor of Intermedia and Digital Art, Art and Art History Department, University of Nebraska-Omaha, Omaha, NE
2001-2002	Visiting Professor and Area Head of Intermedia/Video Art, School of Art and Art History, University of Iowa, Iowa City, IA
2003-2010	Echotrope , Co-founder and Technical Director Echotrope was a nomadic arts organization located in Omaha NE / Council Bluffs IA
2001	Media/Facilities Coordinator , Instructional Media Lab, College of Education, The University of Iowa, Iowa City, IA
1998-1999	Board of Directors Member, Public Access Television, Iowa City, IA
1997-1998	Production Coordinator/Specialist, Public Access Television, Iowa City, IA
1997	Chief Preparator and Facilities Manager, CSLB Museum of Art, California State University at Long Beach, Long Beach, CA
1996	Video Installation Installer (Freelance). Museum of Contemporary Art, Los Angeles, CA
1994-1996	Project Manager for Bill Viola Studio, Long Beach, CA

^{*-}denotes solo or two person exhibitions