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I am an engineer by education and work experience. While I have always been interested in photography, it was digital photography and retirement that gave me the opportunity to pursue my chosen art.

I have no formal education in photography. Self-education in the art is a constantly ongoing process in my life; going to see all photo exhibits within reach, read about photography, and study pictures. I have been writing photo exhibit reviews for a few years now and frequently judge contests at the club level.

I believe in being able to come up with good photographs no matter what the topic is. Social commentary, nature, incongruities, etc. Especially valued are pictures of a few elements; those scenes that most of us would walk by without even noticing.

The world around us is a fascinating place. Depending on the particular scene and on the observer's interpretation it may be beautiful of ugly, peaceful or disturbing, unusual or commonplace, etc.

It all depends on what we see and how we react to it.

Please see recent shows below.

I started entering my work into juried art and photo exhibits in the last couple of years, or so.

Since Jan. 1, 2009, I had my work accepted at the following juried shows (title of show in quotation marks).

Listing is in reverse chronological order:

"TPS 19", Texas Photographic Society, San Antonio, Texas

"Contrasting Landscapes", LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

- "Call of the Wild", Lazarus Gallery, New Rochelle, NY
- "PHOTOcentric 2010", Garrison Art Center, Garrison, NY
- "2nd Annual Juried Photographic Competition", Lorton Arts Foundation, Lorton, VA
- "12th Annual Landscape Exhibition", online, all-media exhibit, Upstream People Gallery, Omaha, NE

Five of my images received **Special Recognition**.

- "Natural Wonders", at the Vermont Photography Workplace, Middlebury, VT.
- "Annual Juried Open", all-media exhibit, Washington Art Association, Washington Depot, CT
- "Still Point Open II", online, all-media exhibit, Still Point Art Gallery, Brunswick, ME
- "Best of 2009", Photography Center of the Capital District, Troy, NY
- "!2th Annual Faces Exhibition", online, all-media exhibit, Upstream People Gallery, Omaha, NE

Three of my images received **Special Recognition**.

- "Geometric Abstractions", online, all-media exhibit, Still Point Art Gallery, Brunswick, ME
- "Departures", all-media exhibit, Studio Montclair, NJ
- "Animal Magnetism", at the Vermont Photography Workplace, Middlebury, VT.
- "Flora and Fauna" Southeast Gallery of Photographic Art, Vero Beach, FL.
- "Reflections", at the Vermont Photography Workplace, Middlebury, VT.
- "Dwellings", online, all-media exhibit, Still Point Art Gallery, Brunswick, ME
- "Nature's Whispers, Nature's Shouts", at the Vermont Photography Workplace, Middlebury, VT.
- "Momentum; Images of Dance", online, Connecticut Valley Regional Ballet Company.
- "White, Black, and Shades of Grey", all-media exhibit, South Shore Art Center, Cohasset, MA