

Artist Statement

Hyun Joo Jung (Painting)

My artwork visualizes the substantial reality of *being alive* through the metaphorical object, a flower. At each stage in the life cycle, a patch of ordinary life becomes evidence of being alive or a trail of life. In its blooming and withering, I find an emblem of hope and potential for the future, or a memento to the past. This innermost beauty of truth reveals value beyond its alluring appearance. Through such contemplation, I search for the transitory moment of each stage to be redefined and purified for the revelation of the truth. The seemingly meaningless repeated brushstrokes are transformed into a tangible reality where the truth comes to life connecting spirituality with actuality.

Oil Works on canvas

In this body of work, the sense of movement in organic forms remains the most vital component in increasingly complex compositions. These images are shifted and changed with the movement of the viewer and with changing light conditions throughout the day. The use of monochromatic colors was a conscious decision made to maintain the highest level of purity and directness within the work. By building up layer upon layer of oil paint with monochromatic tones and values in abstract forms, I create literal and illusionistic depths that are both visually complex and emotionally captivating. Through the result of both an additive and subtractive process, the large swathes of multi-layered color rendered in shifts of variegated hues, organically build up the forms that are in flux. This intuitive and process-oriented body of work as a whole reveals an ongoing dialogue within the language of abstract forms that are always somehow related to the logic of representation.