

About the Artist

Aida Lizalde's family immigrated to California in 2005 when she was 15. She graduated from High School in Stockton, and then attended the California State Summer School for the Arts in Valencia LA. She is now a Sacramento based Artist attending Sacramento City College and working at Verge Center for the Arts. Her preferred media is ceramic sculpture. Her work focuses in childhood, magical realism, feminism, and the immigration experience.

GROUP EXHIBITIONS

Visions in Clay, LH Horton Jr Gallery, Stockton CA

The Art of Fashion, Westpark Workshop Gallery, Blue Line Arts, Roseville CA

Self Beyond the Face, Red Dot Gallery, Sacramento CA

The Exchange Show, The Witt Gallery, Sacramento State University

America's Clay Fest III Student Division, Art League of Lincoln, Lincoln, CA

27th CCACA Sacramento City College Student Show, Organized by John Natsuolas Gallery, Davis CA

Kondos Gallery Annual Student Art Competition, Sacramento City College
Art de la Raza, 2110 Gallery, Sacramento CA.

26th CCACA Sacramento City College Student Show, Organized by John Natsuolas Gallery, Davis CA

AWARDS AND RECOGNITION

Hopkins Art Endowment for Studio Art Students

Jeanine Louise Richards Memorial Scholarships

Sasser Ceramics Award

Crocker Kingsley Art Award Recipient

1st Place Painting, Celebration of the Humanities at Modesto Junior College 2012

"Gift of Art" Feature Article in The Stockton Record by Roger Philips 2008

Herb Alpert Scholarship for Emerging Young Artists, Visual Arts in CSSSA, Cal Arts, 2008