

Education

- 2011 - 2013. Art Institute of Boston/Lesley University, MFA Visual Arts
1993—'95. Non-degree art student at California State University, Sacramento (CSUS)
1980. Yale University, BA, cum laude, double major in art history with distinction, and music

Solo Exhibitions

- 2011 "Linda S. Fitz Gibbon: Not Your Grandmother's Wedgwood," B. Sakata Garo, Sacramento, CA
2009 "Linda S. Fitz Gibbon: Ceramic Plates," Rominger West Winery, Davis, CA
"You Are What You Eat," Ceramic Wall Plates. Sierra Arts Foundation Exhibition, John Ben Memorial Trust Art Gallery, South Valleys Library, Reno, NV
2008 "Earthly Delights, Ceramic Work by Linda S. Fitz Gibbon," Pence Gallery, Davis, CA
2005 "Food for Thought: Ceramic Wall Works," Cafe California/John Natsoulas Gallery, Davis, CA
2004 "Ceramic Sculpture by Linda S. Fitz Gibbon," Sierra Arts Foundation Exhibition, Northwest Reno Library Gallery, Reno, NV
2003 "Linda Fitz Gibbon, Recent Work," Butler Institute of American Art, Youngstown, Ohio
"Linda Fitz Gibbon, Recent Sculpture," John Natsoulas Gallery
2002 "Cups Runneth Over," Sol Ceramica Gallery, Sacramento, CA
"Linda Fitz Gibbon, Ceramic Art" Nicholas Gallery, Mendocino Art Center, Mendocino, CA
2001 "Wine, & Woman, & Song," John Natsoulas Gallery
1998 "Linda Fitz Gibbon, New Work," John Natsoulas Gallery

Selected Group Exhibition

- 2011 "Marking the Territory," a Tribute to Roy de Forest. Pence Gallery, Davis, CA.
"ACGA@DAC," 7 Assoc. of Clay & Glass Artists at the Davis Art Center. **Juror:** Nancy Selvin
22st Annual "30 Ceramic Sculptors," John Natsoulas Gallery (also 6th - 21th). **Catalogue**
2010 "ACGA @MAH (Museum of Art & History), Santa Cruz, CA. **Juror:** Susan Hillhouse. (-3/13/11)
"A New Decade of Clay '10," Clay Times Magazine & Sierra Nevada College, Lake Tahoe, NV.
Juror: Richard Shaw
"Visions in Clay," LH Horton Jr. Gallery, San Joaquin Delta College, CA. **Juror:** Arthur Gonzales
"Innovations in Contemporary Craft," Richmond Art Center, CA. **Jurors:** Nancy Selvin & Garry Knox Bennett
"National Juried All Media Show," Chico Art Center, CA. **3rd Prize. Juror:** Scott Shields
"Crystalline Justice," Spring Resident Artist Exhibition, Anderson Ranch Art Center, CO
"Fill-adelphia," Potter's Council NCECA Exhibit, A Show of Hands Gallery, PA. **Juror:** Sherman Hall
"Beyond the Brickyard," Archie Bray Foundation, Helena, MT. **Juror:** Wayne Higby.
3rd Annual "Trompe L'Oeil Exhibition," John Natsoulas Gallery, (also 1st - 2nd, **Catalogue**)
2009 "Out of the Fire: Clay & Glass from ACGA," Falkirk Cultural Center, San Rafael, CA. **Juror:** Dorothy Saxe.
"Food, Feast for the Eyes, From the Permanent Collection," Arizona State University Art Museum, Tempe, AZ
2008 "Confrontational Ceramics," All Fired Up! A celebration of clay in Westchester County, NY.
Curator: Judith S. Schwartz. < www.allfiredup.info > **Book**
"Flatlanders 2: A Regional Roundup," The Nelson Gallery, UCD. **Curator:** Renny Pritikin. **Catalogue**
"Exploring the Surface," ACGA Artists, Pence Gallery. **Juror:** Peter VandenBerge



- 2007 “Feats of Clay Alumni Exhibition,” Lincoln Arts Gallery, Lincoln, CA
 “Follow the Line: Traditions Revealed,” ACGA Artists, Pence Gallery. **Juror:** Bob Brady
 “The California Clay Competition,” The Artery, Davis. **Best of Show & Purchase Prize. Juror:** Jim Melchert (also '96, '97)
- 2006 “Aspects of Humanity: Contemporary Portraiture,” Center for Contemporary Art, Sacramento
 “An Affinity for the Cup II,” Exploding Heads Gallery. **Juror:** Linda S. Fitz Gibbon
- 2005 “Platters and Plates: A Blue Plate Special,” Chester Springs Studio, PA. **Curator:** Gail Brown
 “Hidden in Plain Sight: Stellar Art from Area Collections,” Pence Gallery
- 2004 “Lions on Safari,” Benefit for the Developmental Disabilities Service Org. & The Sacramento Zoo
 “15th Annual San Angelo National Ceramic Competition,” San Angelo Museum of Fine Arts, TX.
Jurors: Ruth & Rick Snyderman
- 2003 “Global Art Look,” Matrix Gallery, Sacramento. **Jurors:** Scott Shields & Yoshio Taylor
 “Ceramics '03,” Guilford Handcraft Center, Guilford, CT. **Juror:** Susan Peterson
 “California Plates,” Tierra Solida Clay Art Gallery, Santa Barbara, CA. **Juror:** Otto Heino
 “Feats of Clay,” 16th Annual Juried Exhibition, Lincoln. **Juror:** Joe Mariscal. (also '98 & '96)
- 2002 “The Pilot Hill Collection of Contemporary Art,” Collection of John & Jane Fitz Gibbon, Crocker Art Museum, Sacramento. **Catalogue**
 “Crocker Kingsley 73rd Exhibition,” Crocker Art Museum. **Juror:** Gladys Nilsson. (also '96)
 “George E. Ohr National Arts Challenge,” Ohr-O’Keefe Museum, Biloxi, MS. **Juror:** Paul Soldner
 “California Works,” California State Fair, Sacramento. (also '93, '94, '96 -'98, '00)
- 2001 “Objects Considered,” Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
 “Viewpoint: Ceramics 2001,” Hyde Gallery, Grossmont College, El Cajon, CA. **Juror:** Jo Lauria
- 2000 “Two Decades of Art,” John Natsoulas Gallery
- 1999 “Ceramics '99,” Guilford Handcraft Center, Guilford, CT. **Jurors:** Andrea and John Gill
- 1998 Wall Works: Steve Braun, Robert Charland, Linda Fitz Gibbon, and Arthur Gonzalez,” SMUD Gallery, Sacramento. **Curators:** Linda Fitz Gibbon and Dave Vargo
- 1997 “Ceramic Still Life: The Common Object,” Oliver Art Center, CCAC. **Catalogue:** Elaine Levin
- 1996 “Ceramics in No. California,” Bedford Gallery, Dean Leshner Center for the Arts. **Jurors:** Clayton Bailey, Sandy Simon, and John Toki
 “Artists On Their Own,” 5th Annual Juried Exhibition, Jane Hartsook Gallery, New York.
- 1995 “Fired Clay,” Northern CA Juried Exhibition, Bolinas Art Museum, CA. **Juror:** Ruth Braunstein

Selected Publications

- 2011 Potters Council Calendar, A General Collection II of Potters Council Member Work/November
- 2010-'05 30 Ceramic Sculptors. John Natsoulas Press, c 2009 -'05
- 2010-'08 Trompe L’Oeil. John Natsoulas Press, c 2010 - '08
- 2008 Judith S. Schwartz. Confrontational Ceramics. A&C Black Publishers, London, c 2008
Flatlanders 2, A Regional Roundup. The Richard L. Nelson Gallery, c 2008. p. 10
- 2004 “Upfront: Linda S. Fitz Gibbon.” Ceramics Monthly. Dec.: p. 18, 20
500 Figures in Clay. Juror: Leslie Ferrin, Editor: Veronika Gunter. Lark Books, Sterling Publishing Co., NY c 2004. pp. 307 & 350
- 2003 Linda Fitz Gibbon, Ceramic Art. John Natsoulas Press. hardbound, 10 pages, 9 color
 “Upfront: Linda S. Fitz Gibbon.” Ceramics Monthly. May: p. 16
 “Reviews: Linda S. Fitz Gibbon at John Natsoulas Gallery.” Artweek. May: pp. 16-17
- 2002 Fitz Gibbon, John. The Pilot Hill Collection of Contemporary Art. Crocker Art Museum, Sacramento, CA. c 2002, pp. 161-2 (see also pp. 134-5)
 Lui, Diane Chin. “Linda Fitz Gibbon’s Notes on Life.” Ceramics: Art and Perception No. 49. Sydney, Sept.: pp. 48-50
- 2001 Wetter, Terri D. “Still Going Strong.” Diablo Arts. Oct. - Dec.: pp. 30-34
- 1998 Levin, Elaine. “Ceramic Still Life, the Common Object.” Ceramics: Art and Perception No. 32. Sydney, June: pp. 52-58
 - - -. Ceramic Still Life: The Common Object. Oliver Art Center, CA College of Arts & Crafts

- 1997 “Self Expression: All Media Self Portrait Show.” Nouvel Objet III. Seoul, Korea: Design House: pp. 230-233
- 1995 “Sixth Annual California Clay Competition.” Ceramics Monthly. Sept.: pp. 40-41

Grants, Commissions, Residencies & Honors

- 2010 Community Artist Award, Pence Gallery, Davis, CA
Art & Ag, Farmer’s Market ceramic commission. YoloArts & James Irvine Foundation.
Anderson Ranch Spring Artist Residency
Private commission, Spirit of St. Louis wall sculpture
- 2009 Commission for 3 ceramic wall works, Lodi Memorial Hospital, Lodi, CA.
- 2007 Commission for ceramic mural, Plant Plaza, 5th & G Streets, Davis. Yackzan Group
Arlynn Crandall Memorial Commission, Davis Senior High School Art Department
Patwin Elementary/Arroryo Park, Davis, three ceramic/mosaic bench planters, 6th grade
- 2006 Patwin Elementary, ceramic/mosaic bench, 5th - 8th grade students
- 2005-'06 City of Davis Art Contract, ceramic/mosaic bench feature, Explorit Science Center,
Davis (joint project with artist Lucy Ruth Wright Rivers)
- 2005 Commission for Colusa Child Development Center: building numbers, classroom plates.
mosaic mural (with Lucy Ruth Wright Rivers). McCandless & Assoc., Architects
- 2004 - '02 “Artist in Residency” three courtyard ceramic/mosaic features, Lisbon Elementary
School, Sacramento (with Lucy Ruth Wright Rivers) partially funded by SMAC
- 2002 Grant through the Nelson Art Gallery, University of California Davis. Ceramic project at
Patwin Elementary School, Davis. 3rd grade
- 2000 Davis School Arts Foundation Mini-Grant. Birch Lane Elementary, Davis. Ceramic
project, 2nd grade

Employment/Lectures

- 2011 Guest speaker & demo, Visiting Artist Lecture Series, Richmond Art Center
- 2010 Guest speaker & demo, American River College Fall Lecture Series: Funk & Figure
- 2010-present Ceramic teacher for YoloArts, Esparto Elementary School
- 2010 Ceramic teacher for YoloArts, Horizon Program, Plainfield (hearing impaired) and White-
head (emotionally challenged boys) Elementary Schools
- 2008-'10 Ceramic teacher for YoloArts, Art & Ag: Farm to School art program (one session each)
- 2008-'09 Ceramic teacher for YoloArts, after-school ceramics program, Grafton Elementary,
Knights Landing
- 2006-present Pence Gallery, Davis, teacher of “ArtSmart” and “Kids Create” ceramic classes
- 2005-present Davis Art Center, year round teacher of ceramic sculpture classes for adults and youth
- 2005, '00 California Art Educators Association Clay Day. Ceramic plate workshops
- 2000 Visiting Artist Lecture. College of Marin
- 2001-'96 Volunteer Ceramic Projects. Birch Lane & Valley Oak Schools, Davis. K–3rd, 6th grade
- 1999 Young Enterprising Artists Program/SMAC. Guest Lecturer, Sol Ceramica, Sacramento
Guest Speaker. California Conference for the Advancement of Ceramic Art (CCACA).
John Natsoulas Gallery
- 2004–present Exhibiting Member of Association of Clay and Glass Artists of California (ACGA)