

Melissa Lee

melissajeannie@yahoo.com

Education

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| 2008 | MFA | Printmaking | University of Mississippi |
| 2004 | BFA | Graphic Design/Ceramics | University of Louisiana at Monroe |

Professional Experience

2011 *Development Associate*, Morean Arts Center, St. Petersburg, FL

2010—
2011 *Graphic Designer*, St. Petersburg Clay Company, St. Petersburg, FL
Freelance Graphic Designer, St. Petersburg, FL

2009 *Adjunct Professor of Art*, Color Theory, Summer, University of Mississippi
Adjunct Professor of Art, Color Theory, Spring, University of Mississippi
Southern Graphics Council Print Archives, Lead Summer Intern

2008 *Visiting Professor of Art*, Graphic Design, Fall, University of Mississippi
(Classes Taught: Vector Imaging, Typography, Web Design and Animation)
Adjunct Instructor, Color Theory, Summer, University of Mississippi
Southern Graphics Council Print Archives, Lead Summer Intern

2006—
2008 *Graduate Instructor*, The University of Mississippi
Printmaking, Spring 2008 (instructor of record)
Photo Imaging, Fall 2007 (instructor of record)
Vector Imaging, Spring 2007 (instructor of record)
Photo Imaging, Fall 2006 (instructor of record)

2007 Southern Graphics Council Archives, Summer Intern

2006 *Graduate Gallery Coordinator*, Gallery 130, University of Mississippi

2005—
2006 *Imaging and Curatorial Assistant*, Visual Resources Center,
Department of Art, University of Mississippi
Assistant Gallery Coordinator, Gallery 130, University of Mississippi

2002 *Painter*, Public Mural for the City of Delhi, Delhi, LA

Exhibition Record

2011 *Teacher's Pet*, Morean Arts Center, St. Petersburg, FL
National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE, **Juror's Choice Award**
20/20 Vision, Fourth Edition: The Art of Contemporary University Printmaking, The Firehouse Gallery,
Louisville, Georgia (Invitational), Curator for Mississippi

- 2010 *Dining In III: An Artful Experience*, 18 Hands Gallery, Houston, TX
Zen of Summer, The Studio @ 620 Annex, St. Petersburg, FL
20/20 Vision, Third Edition: The Art of Contemporary University Printmaking, The Firehouse Gallery, Louisville, Georgia (Invitational), Curator for Mississippi
- 2009 *The Exchange 6 – Traveling Exhibition*, PrintZero Studios, Seattle, WA;
Fifth Parallel Gallery, University of Regina;
Center for the Arts Main Stage, SUNY, Buffalo, NY
Mug Shots, Don Reitz Gallery, St. Petersburg Clay Company, St. Petersburg, FL
20/20 Vision, Second Edition: The Art of Contemporary University Printmaking, The Firehouse Gallery, Louisville, Georgia (Invitational)
- 2008 *9 x 12 Works on Paper Show*, Fort Worth Community Arts Center, Fort Worth, Texas
Oh Lord, Won't You Send Me a Sign! The 2008 Printmakers of The University of Mississippi,
On the Street Gallery, Memphis, TN,
Summer Student Art Exhibition, Gallery 130, Oxford, MS
Truth, an MFA Thesis Exhibition of Prints by Melissa Lee, Gallery 130, Oxford, MS
UM Art at the Powerhouse, Powerhouse Community Arts Center, Oxford,
8 Fluid Ounces IV, Alfred Glassell Gallery: Shaw Center for the Arts, Louisiana State University,
Baton Rouge, La
Mississippi Collegiate Art Competition, Mississippi State University, Department of Art Gallery, Starkville, MS
Attractive Hostility, Works by Melissa Lee and Chris McCaslin, Marimekko Art Gallery, Oxford, MS
- 2007 *Mississippi Collegiate Art Competition*, Meridian Museum of Art, Meridian, MS
Soap Box Prints: For a Cleaner Environment, American Print Alliance, Peachtree City, GA
Think in Reverse, A Show of Printmakers, Marimekko Art Gallery, Oxford, MS
Boys vs. Girls, Gallery 130, Oxford, MS
The Art of Healing, Itawamba Community College Fine Arts Gallery, Ponotoc, MS, **First Place Award**
- 2006 *Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art*, Washington Pavilion of Arts and Sciences, Sioux Falls, SD
University of Mississippi Summer Student Art Exhibition, Gallery 130, Oxford, MS, **Second Place Award**
- 2005 *Innuendo, Gossip, Lies and Half-Truths, National M.F.A. Printmaking Exhibition*, Tyler School of Art, Elkins Park, PA
Eleven, M.F.A. Student Exhibition, University of Mississippi, Gallery 130, Oxford, MS
- 2004 *ULM Student Art Association Annual Exhibition*, Monroe, LA,
Cottonport Coffee Juried Exhibition, Monroe, LA
- 2003 *Solo Exhibition of Graphic Design and Pottery*, Wesley Arts Center, Monroe, LA
ULM Student Art Association Annual Exhibition, Monroe, LA, **Second Place Award**

Bibliography

20/20 Vision, Second Edition Catalog, The Art of Contemporary University Printmaking, The Firehouse Gallery, 2009
by Kathleen Galvin

500 Plates, Platters and Chargers, Lark Books, 2008 Juror: Linda Arbuckle, Professor of Ceramics, Univ. of Florida

The Yalobusha Review, The Literary Journal of the University of Mississippi, volume XII, 2006

The Yalobusha Review, The Literary Journal of the University of Mississippi, volume XI, 2005

Hydrus: Nine Heads Are Better Than One. Rieth, Sheri Fleck. Contemporary Impressions, The Journal of American Print Alliance. Volume 15, Number 2, Page 23, Spring 2007. <http://www.printalliance.org>

Honors/Awards

2011 *Juror's Choice Award*, National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE

2008 *Graduate Assistantship*, University of Mississippi, Spring
Roy M. Finger Printmaking Scholarship, University of Mississippi

2007 *Roy M. Finger Printmaking Scholarship*, University of Mississippi
Anderson Ranch Arts Center, Summer Workshop Scholarship, Snowmass Village, CO
Penland School of Crafts Work/Study Scholarship, Penland, NC
Itawamba Community College Art Exhibition, Fulton, MS, Best in Show Award
Graduate Assistantship, University of Mississippi,

2006 *Roy M. Finger Printmaking Scholarship*, University of Mississippi
University of Mississippi Summer Student Art Exhibition, Gallery 130, Oxford, MS, Second Place
Graduate Assistantship, University of Mississippi

2005 *Roy M. Finger Printmaking Scholarship*, University of Mississippi
Graduate Assistantship, University of Mississippi

2003 *Beverly Jean Marvin Student Scholarship*, Spring 2003, University of Louisiana at Monroe

Professional Organizations

Florida Craftsman Gallery – Individual Artist Membership
Morean Arts Center – Art Ambassadors (Young Professionals)

Professional Representation

Leepa Rattner Museum of Art, Palm Harbor, FL
St. Petersburg Clay Company, St. Petersburg, FL
Studio 333, Delta, CO
Florida Craftsmen Gallery, St. Petersburg, FL
Houston Center for Contemporary Craft, Asher Gallery, Houston, TX