

Elaine Ng – Artist Statement

My work is heavily influenced by my earlier studies in developmental biology, particularly morphogenesis and the accompanying physiology. I am interested in the underlying potential that is implied in biological structures, and how these objects embody the concept of impermanence and reference what was, will be, or could be. Often it's remnants that hold my attention: bones, dried seed pods, decayed wood—vestiges of life and transformation. I collect these structures and study them, drawing and redrawing to discover what interests me. Over time, the object becomes abstracted and the essence of its form or an element of its function precipitates out.