

NANCY LEGGE

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BIOGRAPHICAL INFORMATION

Selected Solo and Group Exhibitions

L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, *Visions in Clay* 2010.

Donna Seager Gallery, San Rafael, CA, *THE ART OF THE BOOK, Fifth Annual Exhibition of Handmade Artist Books, Altered Books and Book-related Works*, 2010.

Lincoln Arts and Cultural Foundation, Lincoln, CA, *Feats of Clay XXI*, 2008.

Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA, *Ink and Clay 34*, 2008

Donna Seager Gallery, San Rafael, CA, *Anniversary Exhibition*, 2007

Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA, *Ink and Clay 33*, 2007

Donna Seager Gallery, San Rafael, CA, *Finding the Figure, Waldemar Mitrowsk and Nancy Legge*, 2006

The Branson School Gallery, Ross, CA, *From Callanish to California*, solo exhibition, 2005

CFA Gallery, San Anselmo, CA, *San Francisco International Art Exposition*, 2005

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Selected Exhibitions (continued)

PRO ARTS Gallery, Oakland, CA, *New Visions: Introductions '04, A Juried Exhibition of California Artists, Juried by Rene di Rosa and Jack Rasmussen, 2004*

CFA Gallery, San Anselmo, CA, *The Figure in Art: New Explorations of a Bay Area Tradition, 2004*

Sebastopol Center for the Arts, Sebastopol, CA, *White on White: New Figurative Sculpture*, solo exhibition, 2004

Sanchez Art Center, Pacifica, CA, *elements: 2 painters and a sculptor, 2004*

Tierra Solida, Santa Barbara, CA, *Clearly Black & White*, curated by Michael Arntz, 2003

Sebastopol Center for the Arts, Sebastopol, CA, Annual Juried Exhibition, Juror's Award, 2003

Sebastopol Center for the Arts, Sebastopol, CA, *Sculpture*, curated by Manuel Nerí, 2003

Falkirk Cultural Center, San Rafael, CA, *Memorias: El Día de los Muertos*, an invitational show celebrating the Day of the Dead, 2002

Marin County Civic Center, San Rafael, CA, *It Figures...A Showcase of Figurative Works by Eighteen Marin County Artists*, 2002

Falkirk Cultural Center, San Rafael, *Falkirk 2002 Marin Artists Exhibition*, curated by Claire Carlevaro, The Art Exchange, 2002

Hollis Street Project, Emeryville, CA *Taking the Leap Exhibition, A Ton of Joy*, 2002

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Selected Exhibitions (continued)

Galerie Elektra, Sausalito, CA , new bronzes exhibited, 1999 - 2004

Bolinas Museum, Bolinas, CA *8th Annual Miniature Show*, 1997

Meridian Gallery, San Francisco, CA *Art from a Concrete Box*, 1996

Education

Pilchuck Glass School, Stanwood, WA

(Workshop with Kirstie Rea)

Mendocino Art Center, Mendocino, CA

(Workshops with Stephen De Staebler and John Toki)

Taking the Leap, Emeryville, CA

(A professional practices program for visual artists)

Pratt Institute, New York, NY (painting, drawing and lithography)

The National Academy of Design, New York, NY (sculpture)

The Studio School, New York, NY (drawing)

Pratt Graphics Center, New York, NY (lithography)

New York University, New York, NY M.A. Cinema Studies

Boston University, Boston, MA B.A. English Literature

Private Collections

Melanie Beene, San Francisco, CA

Susan Brady, Berkeley, CA

Al Farrow, San Rafael, CA

Juile and Steve Kimball, Kentfield, CA

Claudia Kraehling, Minneapolis, MN

Barbara Margolis, New York, NY

Leslie Neuman, New York, NY

David Preston, London, England

Hank Schwartz, Palo Alto, CA

Karen Shapiro, Gualala, CA

Baylis Thomas, New York, NY

Bobbi Wiltsek, San Francisco, CA

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Publications and Other Affiliations

Marin Independent Journal, July 6, 2006, "The Mystery of Stone and Human Form," Working Artist Profile by Christine Brenneman.

Falkirk Cultural Center, San Rafael, CA, *Wit and Wisdom Small Works from the Pacific Rim Sculptors Group*, Curated by Beth Goldberg and Nancy Legge, 2005.

500 Figures in Clay Ceramic Artists Celebrate the Human Form
Lark Books, 2004.

Artweek, November, 2004, Review of *New Visions: Introductions '04, A Juried Exhibition of California Artists*.

Falkirk Cultural Center, San Rafael, CA, Exhibitions Selection Committee, 2004 - 2008.

Ceramics Monthly, February, 2003, "Upfront", Falkirk Cultural Center Exhibition, "*Memorias: El Día de los Muertos*".