

Artist Statement & Biography

Inspiration for my work comes from art historical, musical, and literary sources and often fresh local produce. The hand formed ceramic objects are meant to fool the eye and express their unique character, blemishes and all. Molds and decals are not employed because my intent is to allow the roughness of the human hand and sculpture body to be evident in their creation. I use sculpture clay, underglaze, mason stains, glaze, overglaze, and lusters in multiple firings to achieve a naturalistic color palette in the low fire range. Although much of my work is narrative, it also draws upon their sensuousness and time enveloped nature, as in the still-life and trompe l'oeil traditions. Through the juxtaposition of natural elements, I attempt to create a visual play on the human form and life as I experience it.

I grew up in New York, graduated from Yale University with a double major in Art History and Music, was a graphic/book designer in New York and Chicago, and have lived in Davis, California since 1988 while raising three children. Ceramic teachers include Peter VandenBerge, Bob Brady, and Steve Katenbach. I currently teach adult and youth ceramic classes at the Davis Art Center and have served as Artist in Residence in area schools. Public commissions include ceramic wall works for the Lodi Memorial Hospital, a ceramic mural in downtown Davis, and several ceramic works for the Colusa Child Development Center. I was an Artist in Residence at Anderson Ranch Art Center, CO, spring 2010.

Notable publications include [Confrontational Ceramics](#), [500 Figures in Clay](#), and *Ceramics Art and Perception* and *Ceramics Monthly*. Works are in the collections of the Crocker Art Museum and the Di Rosa Art & Nature Preserve, CA; the Arizona State University Museum, Tempe; the Butler Institute of American Art, OH; the Yale University Art Gallery, CT; and the Sandy Besser Collection, NM among other private collections.

