

## Education

Yale University, BA, 1980: cum laude, double major in art history with distinction, and music  
1993–'95. Open University art student at California State University, Sacramento (CSUS)

## Solo Exhibitions

- 2009 “Linda S. Fitz Gibbon: Ceramic Plates,” Rominger West Winery, Davis, CA  
“You Are What You Eat,” Ceramic Wall Plates. Sierra Arts Foundation Exhibition, John Ben Memorial Trust Art Gallery, South Valleys Library, Reno, NV
- 2008 “Earthly Delights, Ceramic Work by Linda S. Fitz Gibbon,” Pence Gallery, Davis, CA
- 2005 “Food for Thought: Ceramic Wall Works,” Cafe California/John Natsoulas Gallery, Davis, CA
- 2004 “Ceramic Sculpture by Linda S. Fitz Gibbon,” Sierra Arts Foundation Exhibition, Northwest Reno Library Gallery, Reno, NV
- 2003 “Linda Fitz Gibbon, Recent Work,” Butler Institute of American Art, Youngstown, Ohio  
“Linda Fitz Gibbon, Recent Sculpture,” John Natsoulas Gallery
- 2002 “Cups Runneth Over,” Sol Ceramica Gallery, Sacramento, CA  
“Linda Fitz Gibbon, Ceramic Art” Nicholas Gallery, Mendocino Art Center, Mendocino, CA
- 2001 “Wine, & Woman, & Song,” John Natsoulas Gallery
- 1998 “Linda Fitz Gibbon, New Work,” John Natsoulas Gallery

## Selected Group Exhibition

- 2010 “Visions in Clay,” LH Horton Jr. Gallery, San Joaquin Delta College, CA. **Juror:** Arthur Gonzales  
“Innovations in Contemporary Craft,” Richmond Art Center, CA. **Jurors:** Nancy Selvin & Garry Knox Bennett  
“National Juried All Media Show,” Chico Art Center, CA. **3rd Prize Juror:** Scott Shields  
21st Annual “30 Ceramic Sculptors,” John Natsoulas Gallery (also 6th - 20th). **Catalogue**  
“Crystalline Justice,” Spring Resident Artist Exhibition, Anderson Ranch Art Center, CO  
“Fill-adelphia,” Potter’s Council NCECA Exhibit, A Show of Hands Gallery, PA. **Juror:** Sherman Hall  
“Beyond the Brickyard,” Archie Bray Foundation, Helena, MT. **Juror:** Wayne Higby.  
“The 3rd Annual Trompe L’Oeil Exhibition,” John Natsoulas Gallery, (also 1st – 2nd, **Catalogue**)
- 2009 “Out of the Fire: Clay & Glass from ACGA,” Falkirk Cultural Center, San Rafael, CA. **Juror:** Dorothy Saxe.  
“Food, Feast for the Eyes, From the Permanent Collection,” Arizona State University Art Museum, Tempe, AZ
- 2008 “Confrontational Ceramics,” All Fired Up! A celebration of clay in Westchester County, NY.  
**Curator:** Judith S. Schwartz. < www.allfiredup.info > **Book**  
“Flatlanders 2: A Regional Roundup,” The Nelson Gallery, UCD. **Curator:** Renny Pritikin. **Catalogue**  
“Exploring the Surface,” ACGA Artists, Pence Gallery. **Juror:** Peter VandenBerge
- 2007 “Feats of Clay Alumni Exhibition,” Lincoln Arts Gallery, Lincoln, CA  
“Follow the Line: Traditions Revealed,” ACGA Artists, Pence Gallery. **Juror:** Bob Brady  
“The California Clay Competition,” The Artery, Davis. **Best of Show & Purchase Prize. Juror:** Jim Melchert (also '96, '97)
- 2006 “Aspects of Humanity: Contemporary Portraiture,” Center for Contemporary Art, Sacramento  
“An Affinity for the Cup II,” Exploding Heads Gallery. **Juror:** Linda S. Fitz Gibbon
- 2005 “Platters and Plates: A Blue Plate Special,” Chester Springs Studio, PA. **Curator:** Gail Brown  
“Hidden in Plain Sight: Stellar Art from Area Collections,” Pence Gallery

- 2004 "Lions on Safari," Benefit for the Developmental Disabilities Service Org. & The Sacramento Zoo  
 "15th Annual San Angelo National Ceramic Competition," San Angelo Museum of Fine Arts, TX.  
**Jurors:** Ruth & Rick Snyderman
- 2003 "Global Art Look," Matrix Gallery, Sacramento. **Jurors:** Scott Shields & Yoshio Taylor  
 "Ceramics '03," Guilford Handcraft Center, Guilford, CT. **Juror:** Susan Peterson  
 "California Plates," Tierra Solida Clay Art Gallery, Santa Barbara, CA. **Juror:** Otto Heino  
 "Feats of Clay," 16th Annual Juried Exhibition, Lincoln. **Juror:** Joe Mariscal. (also '98 & '96)
- 2002 "The Pilot Hill Collection of Contemporary Art," Collection of John & Jane Fitz Gibbon, Crocker  
 Art Museum, Sacramento. **Catalogue**  
 "Crocker Kingsley 73rd Exhibition," Crocker Art Museum. **Juror:** Gladys Nilsson. (also '96)  
 "George E. Ohr National Arts Challenge," Ohr-O'Keefe Museum, Biloxi, MS. **Juror:** Paul Soldner  
 "California Works," California State Fair, Sacramento. (also '93, '94, '96 -'98, '00)
- 2001 "Objects Considered," Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA  
 "Viewpoint: Ceramics 2001," Hyde Gallery, Grossmont College, El Cajon, CA. **Juror:** Jo Lauria
- 2000 "Two Decades of Art," John Natsoulas Gallery
- 1999 "Ceramics '99," Guilford Handcraft Center, Guilford, CT. **Jurors:** Andrea and John Gill
- 1998 Wall Works: Steve Braun, Robert Charland, Linda Fitz Gibbon, and Arthur Gonzalez," SMUD  
 Gallery, Sacramento. **Curators:** Linda Fitz Gibbon and Dave Vargo
- 1997 "Ceramic Still Life: The Common Object," Oliver Art Center, CCAC. **Catalogue:** Elaine Levin
- 1996 "Ceramics in No. California," Bedford Gallery, Dean Leshner Center for the Arts. **Jurors:** Clayton  
 Bailey, Sandy Simon, and John Toki  
 "Artists On Their Own," 5th Annual Juried Exhibition, Jane Hartsook Gallery, New York.
- 1995 "Fired Clay," Northern CA Juried Exhibition, Bolinas Art Museum, CA. **Juror:** Ruth Braunstein

## Selected Publications

- 2010-'05 30 Ceramic Sculptors. John Natsoulas Press, c 2009 - '05
- 2008 Judith S. Schwartz. Confrontational Ceramics. A&C Black Publishers, London, c 2008  
Flatlanders 2. A Regional Roundup. The Richard L. Nelson Gallery, c 2008. p. 10  
Trompe L'Oiel. John Natsoulas Press, c 2010 - '08
- 2004 "Upfront: Linda S. Fitz Gibbon." Ceramics Monthly. Dec.: p. 18, 20  
500 Figures in Clay. Juror: Leslie Ferrin, Editor: Veronika Gunter. Lark Books, Sterling  
 Publishing Co., NY c 2004. pp. 307 & 350
- 2003 Linda Fitz Gibbon, Ceramic Art. John Natsoulas Press. hardbound, 10 pages, 9 color  
 "Upfront: Linda S. Fitz Gibbon." Ceramics Monthly. May: p. 16  
 "Reviews: Linda S. Fitz Gibbon at John Natsoulas Gallery." Artweek. May: pp. 16-17
- 2002 Fitz Gibbon, John. The Pilot Hill Collection of Contemporary Art. Crocker Art Museum,  
 Sacramento, CA. c 2002, pp. 161-2 (see also pp. 134-5)  
 Lui, Diane Chin. "Linda Fitz Gibbon's Notes on Life." Ceramics: Art and Perception No. 49.  
 Sydney, Sept.: pp. 48-50
- 2001 Wetter, Terri D. "Still Going Strong." Diablo Arts. Oct. - Dec.: pp. 30-34
- 1998 Levin, Elaine. "Ceramic Still Life, the Common Object." Ceramics: Art and Perception No.  
 32. Sydney, June: pp. 52-58  
 - - -. Ceramic Still Life: The Common Object. Oliver Art Center, CA College of Arts & Crafts
- 1997 "Self Expression: All Media Self Portrait Show." Nouvel Objet III. Seoul, Korea: Design  
 House: pp. 230-233
- 1995 "Sixth Annual California Clay Competition." Ceramics Monthly. Sept.: pp. 40-41

## Collections

The Crocker Art Museum, Di Rosa Art Preserve, CA; The Butler Institute of American Art, OH; Arizona State University Museum, Tempe, AZ; The Yale University Art Gallery, CT.; The Sandy Besser Collection, Santa Fe, NM; and other private collections.

