

# Lecture on African-American Work Songs

Presented by SJDC faculty members:

Monica Ambalal (music) and Evan Wade (history)

Date: 19 February 2014

Time: 10:30-11:30am

Place: Tillie Lewis Theatre

Join us for a short lecture and Q&A session as we delve into the rich history of African-American work songs. We will trace musical inceptions in slavery, follow with uses of songs in the convict leasing system, and conclude with their popularity in modern music.



\*Please share with your classes and other interested parties, and consider joining us for this informative session on oral traditions and music in our American history.

